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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 236

Description: ff. ii + 186 - 16th-17th centuries. Three original chain-stitched supports, the thread laced into square-edged, flush, wooden boards grooved on the edges. The beaded, colored endbands are sewn on cords which are attached in holes in the edges of the boards. The edges are painted with a red and black interlace design, the spine smooth and round. Covered in brown goatskin, blind-tooled with concentric borders, different on each board, the central panels filled with flowers and small diamonds. One pin hole in the edge of the upper board, three holes for a strap in the lower. Rebacked. According to A. R. A. Hobson, the binding originated in Crete. - Collection of Sir Thomas Phillipps (no. 9551). Purchased from Laurence Witten with funds from the Jacob Ziskind Charitable Trust in 1957. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 236.

Notes: -Manuscript on paper of 1) Pseudo-Augustine, Soliloquia, translated into Greek by Demetrius Cydonius; first leaf missing. 2) Creed of St. Athanasius. 3) Various prayers and hymns, some by John of Damascus and Macarius, but most anonymous.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS236_47

Language: Greek *Century:* 16th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms236.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms236.htm)

Part 1:

Description: - paper - Harlfinger Chapeau 74. - 153 x 105 (102 x 62) mm.

Country:

Cardinal point:

Region: Crete (?)

City:

Assigned Date: [between 1500 and 1550]

Searchable Date Range: 1500 - 1550

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Written by a single scribe in tall, upright minuscule.

Notes: Decorative initials, 6- to 5-line, in red with simple floral designs; rubrics throughout. Binding: 16th-17th centuries. Three original chain-stitched supports, the thread laced into square-edged, flush, wooden boards grooved on the edges. The beaded, colored endbands are sewn on cords which are attached in holes in the edges of the boards. The edges are painted with a red and black interlace design, the spine smooth and round. Covered in brown goatskin, blind-tooled with concentric borders, different on each board, the central panels filled with flowers and small diamonds. One pin hole in the edge of the upper board, three holes for a strap in the lower. Rebacked. According to A. R. A. Hobson, the binding originated in Crete.

Number of Texts: 1

Text 1:

Other Associate: John of Damascus, Saint.

Author: Pseudo-Augustinus.

Other Associate: Athanasius Saint, Patriarch of Alexandria d. 373.

Other Associate: Demetrius Cydones ca. 1324-ca. 1398.

Title: Soliloquia, etc.

Subjects: Pseudo-Augustinus.; Orthodoxos Ekklesiā tēs Hellados.; Creeds.; Hymns.; Manuscripts, Medieval--Connecticut--New Haven.; Mysticism--Early works to 1800.; Prayers--Early works to 1800.;

Language(s): Greek